

ISSUE  
**23**

RESPONSIBLE

# ULTIMATE SPIDER-MAN®

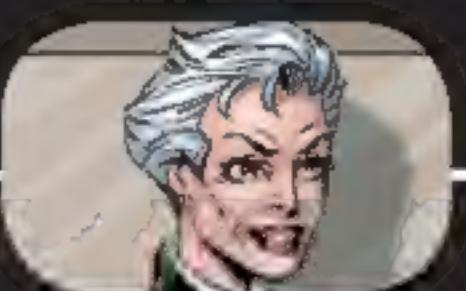


BENDIS  
BAGLEY  
THIBERT

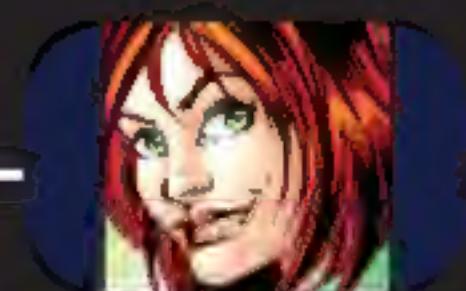
MARVEL



Peter Parker



Aunt May



Mary Jane Watson



Harry Osborn



Norman Osborn



Gwen Stacy



Flash Thompson

The bite of an irradiated spider granted high-school student Peter Parker incredible, arachnid-like powers. Strength, agility, a spider-like sixth sense warning him of personal danger. And most amazing of all-- Peter can walk on walls.

When a burglar killed his beloved uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He had learned an invaluable lesson: With great power, there must also come great responsibility!

Now the fledgling super hero tries to balance a full High School curriculum, a night job as web designer of the tabloid the Daily Bugle, his relationship with the only person who knows his secrets-- the beautiful Mary Jane Watson, and the swing time as the misunderstood web-slinging Spider-Man.

## PREVIOUSLY IN ULTIMATE SPIDER-MAN:

Norman Osborn was developing a wonder drug called Oz. Testing of the mystery drug created the genetically altered spider that accidentally created Spider-Man.

Peter was shocked to find that Harry Osborn is back in town and back in school-- and even more shocked to find out that Norman Osborn is alive and well. Harry invites a shocked and terrified Peter over for dinner at their new penthouse apartment in the city. Peter meets Norman Osborn for the first time since their terrifying battle months ago, but Peter doesn't know what he is going to see when Norman appears, as he was the Green Goblin the last time they met.

Norman looks like a normal human being, but he tells a shocked Peter that he is no longer "allowed" to be Spider-Man and that he now works for OsCorp. Peter stares in shock as Norman injects himself with the Oz drug, turning himself into a more mature mutation of the Green Goblin.



# Stan Lee presents: ULTIMATE SPIDER-MAN

Brian Michael Bendis story  
pencils Mark Bagley Art Thibert inks

Transparency Digital  
colors

Chris Eliopoulos  
letters

C.B. Cebulski  
associate editor

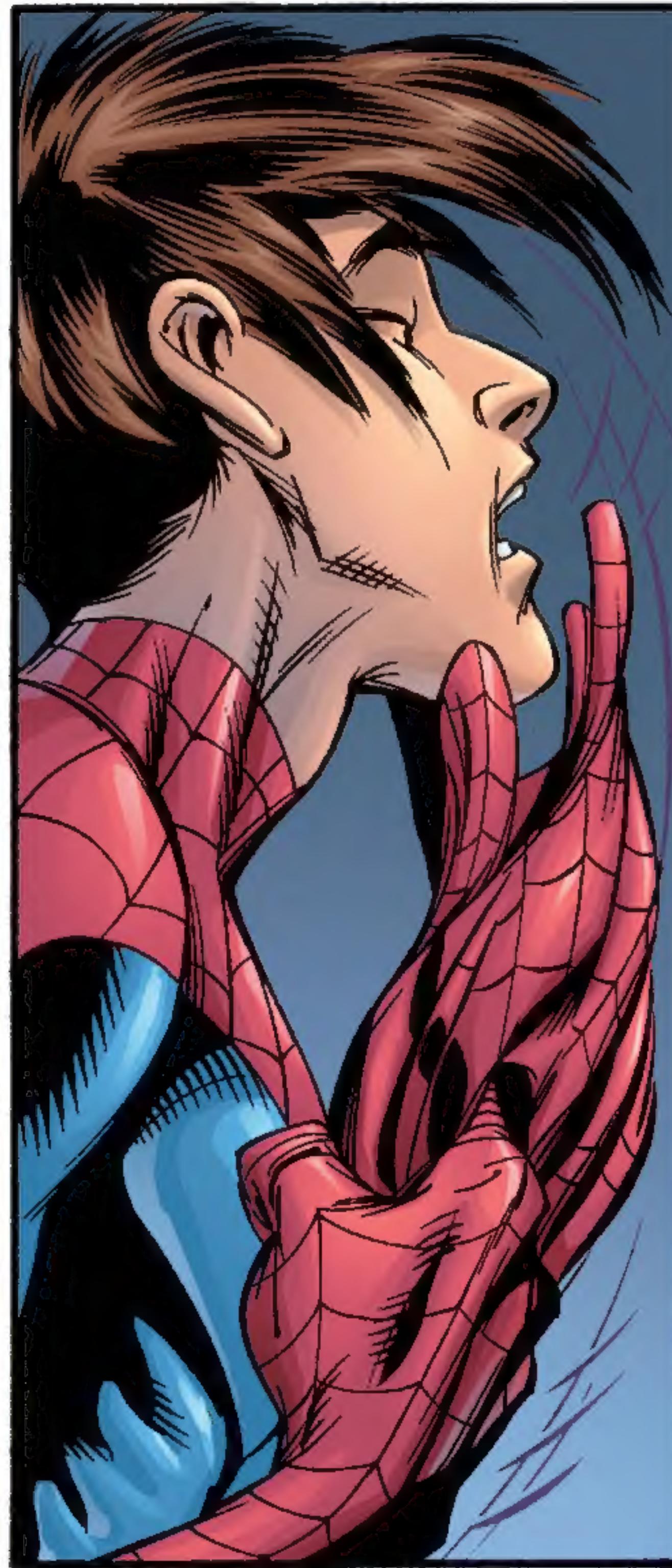
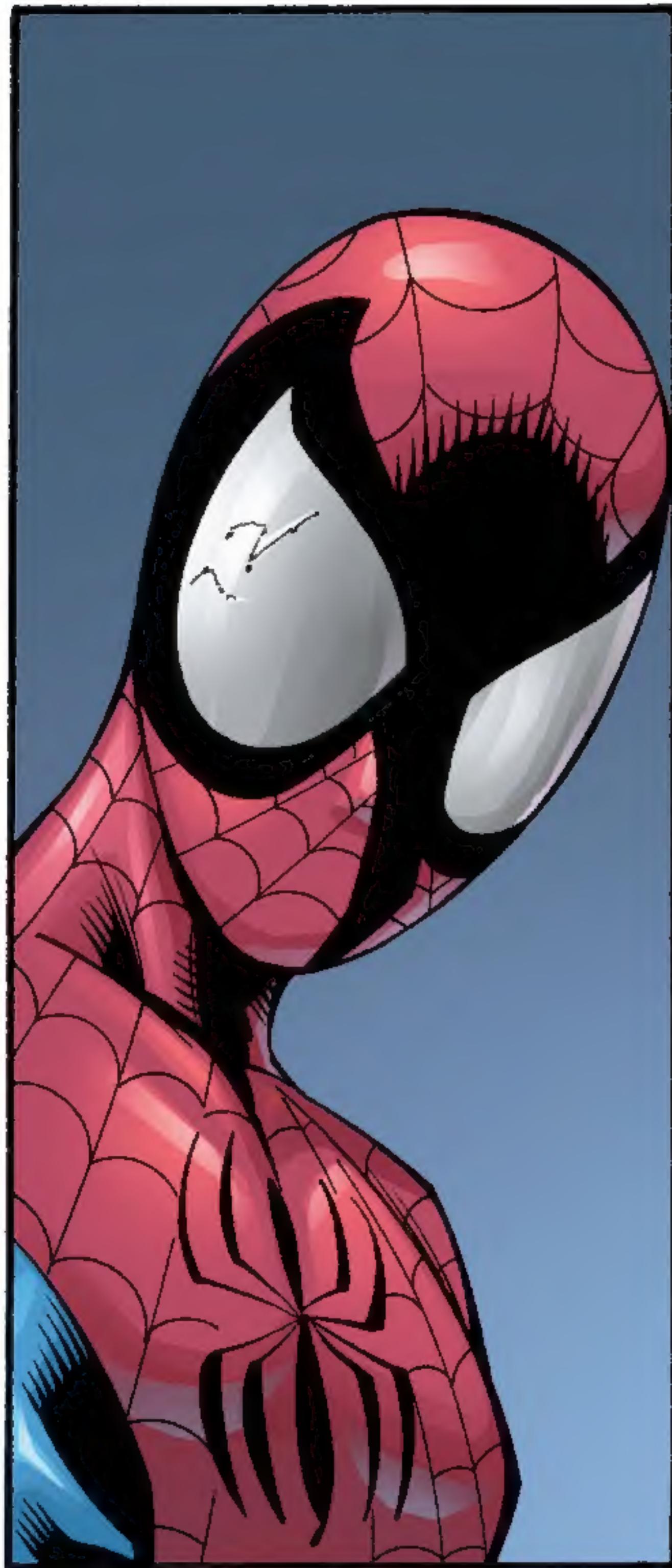
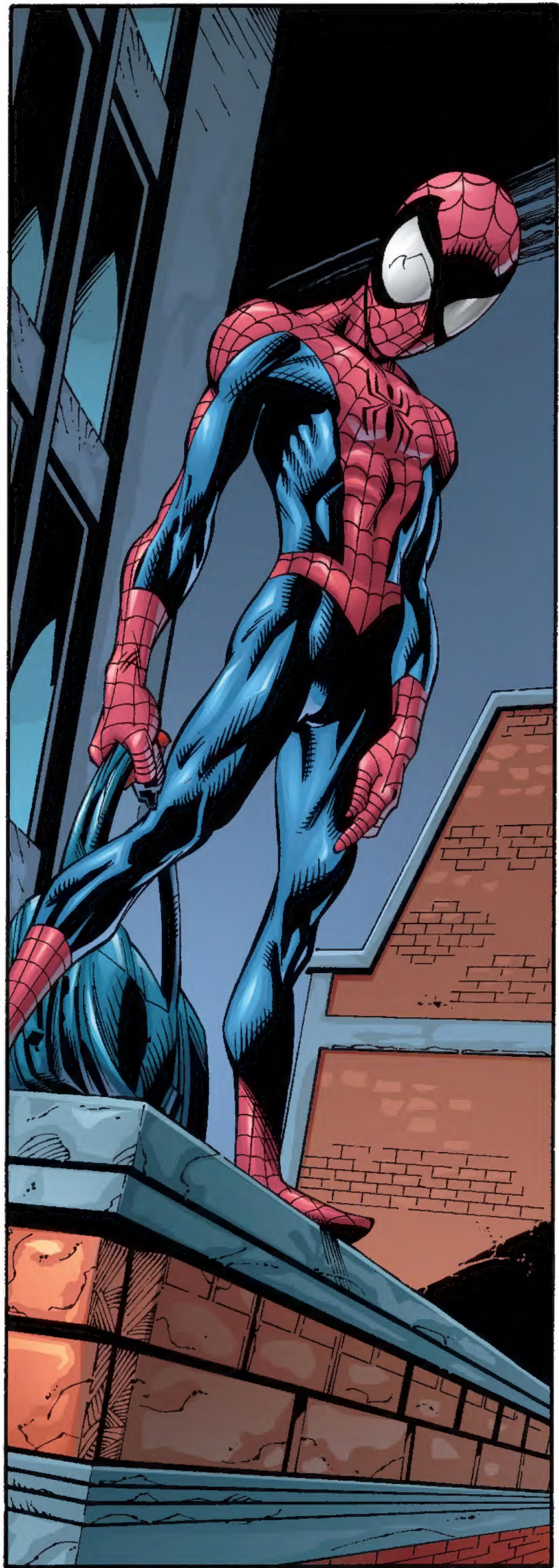
Brian Smith  
associate editor

Ralph Macchio  
editor

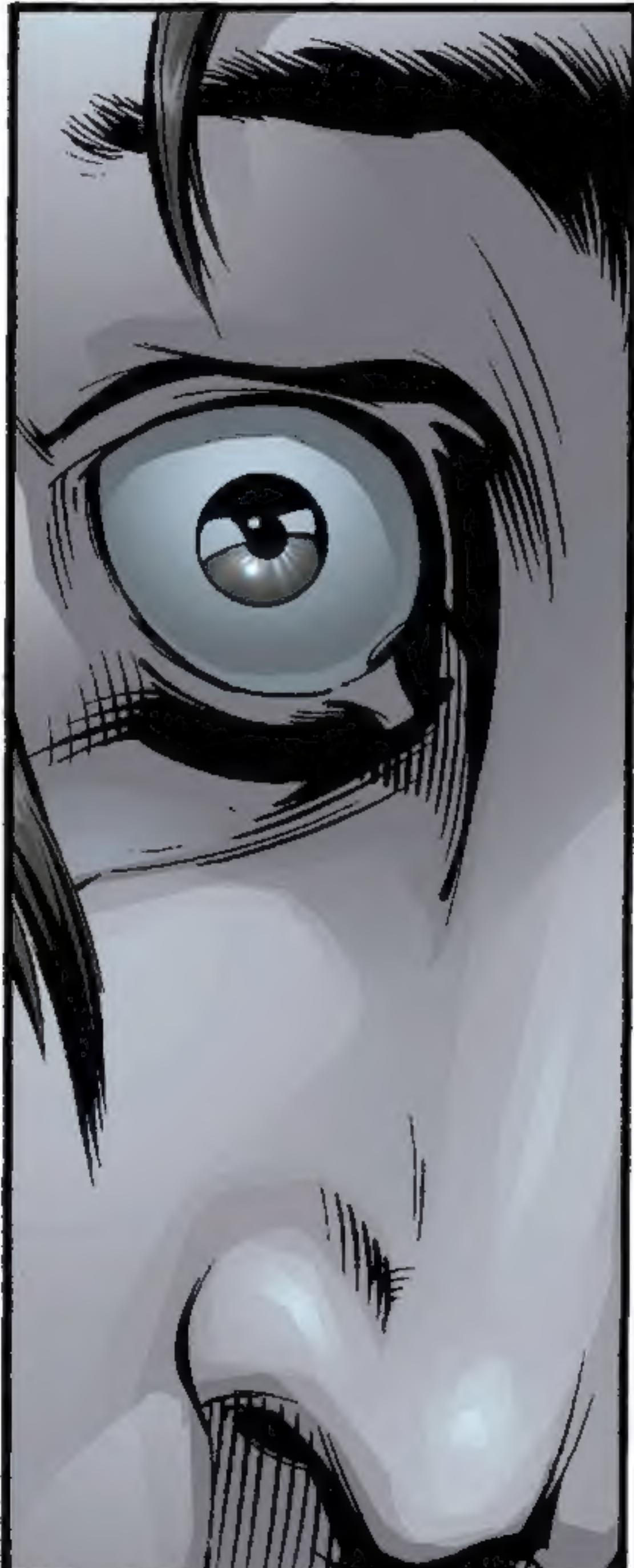
Joe Quesada  
editor in chief

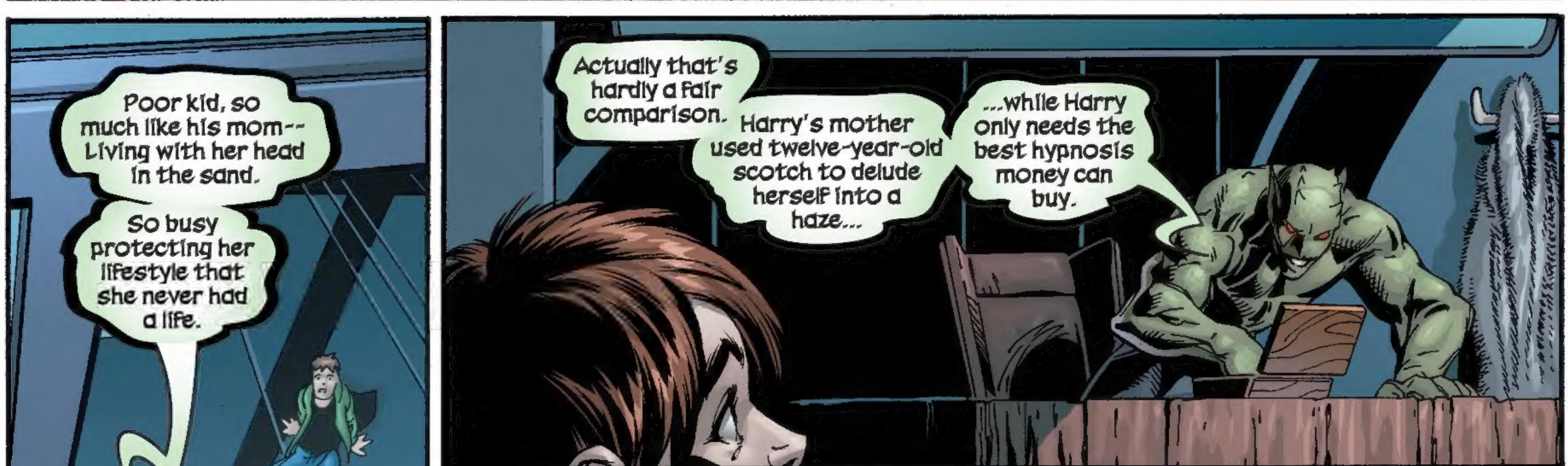
Bill Jemas  
president & inspiration



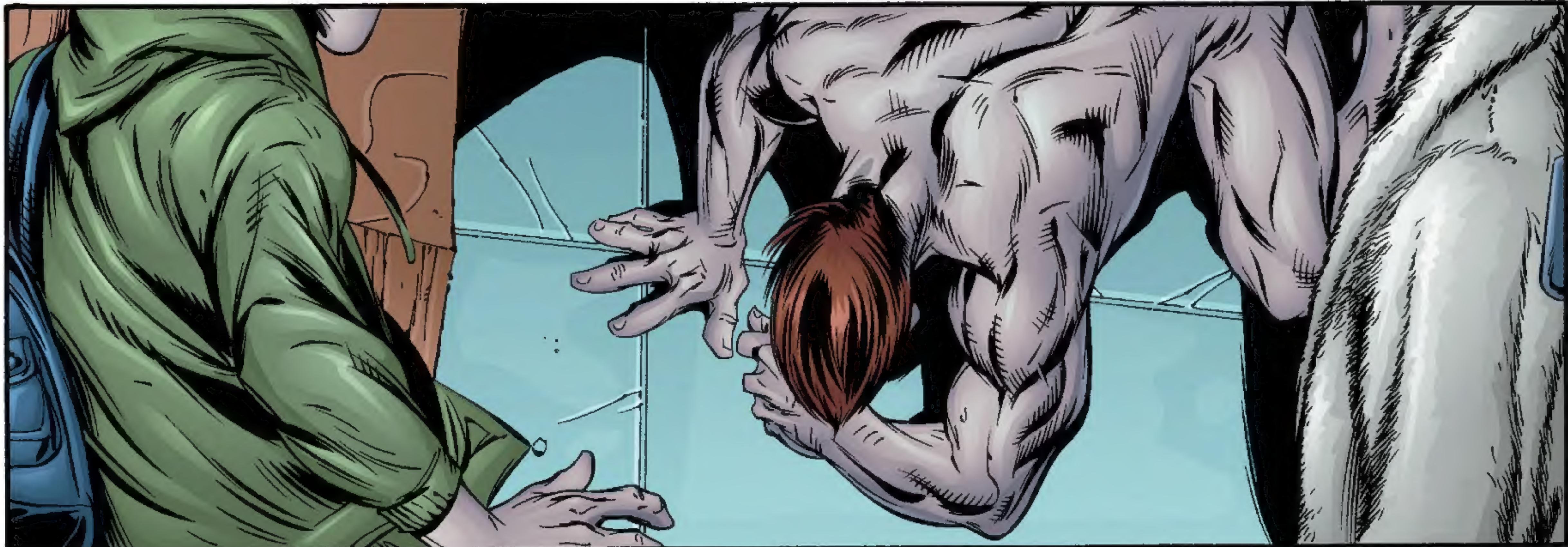


 **Twelve Minutes ago...**

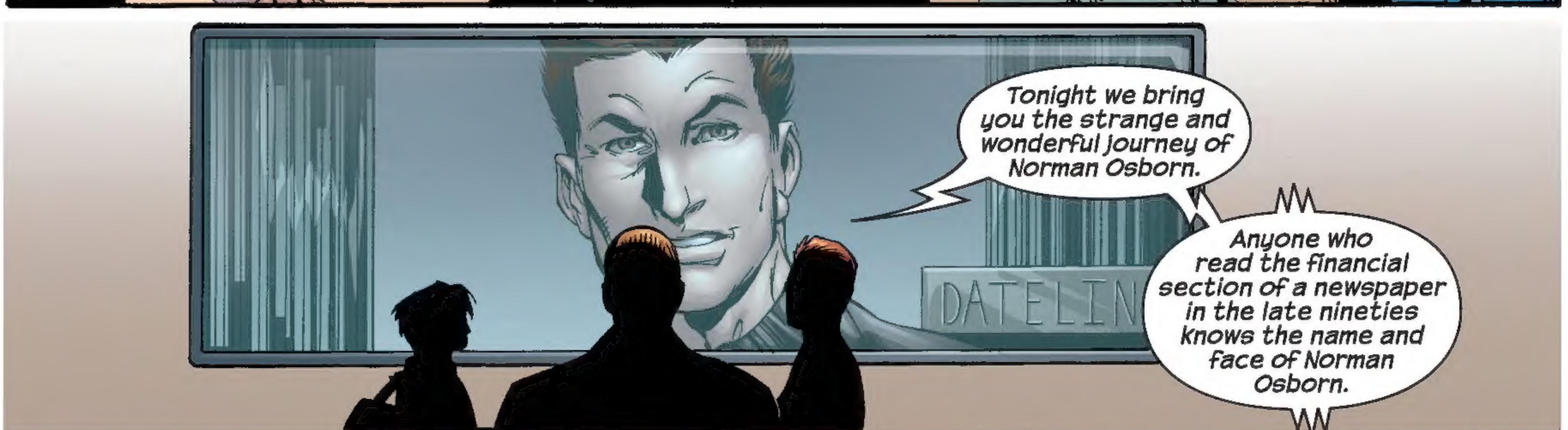






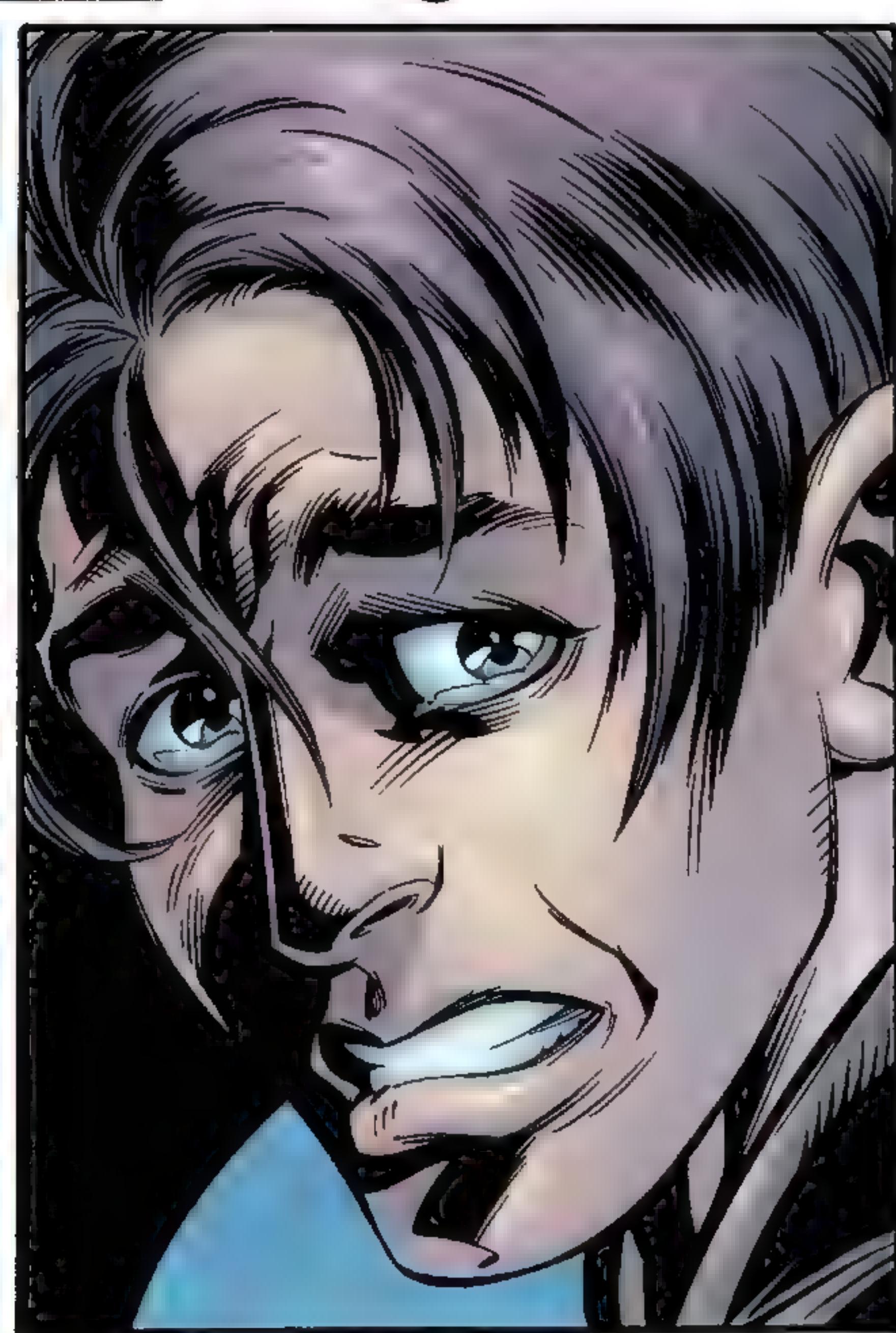
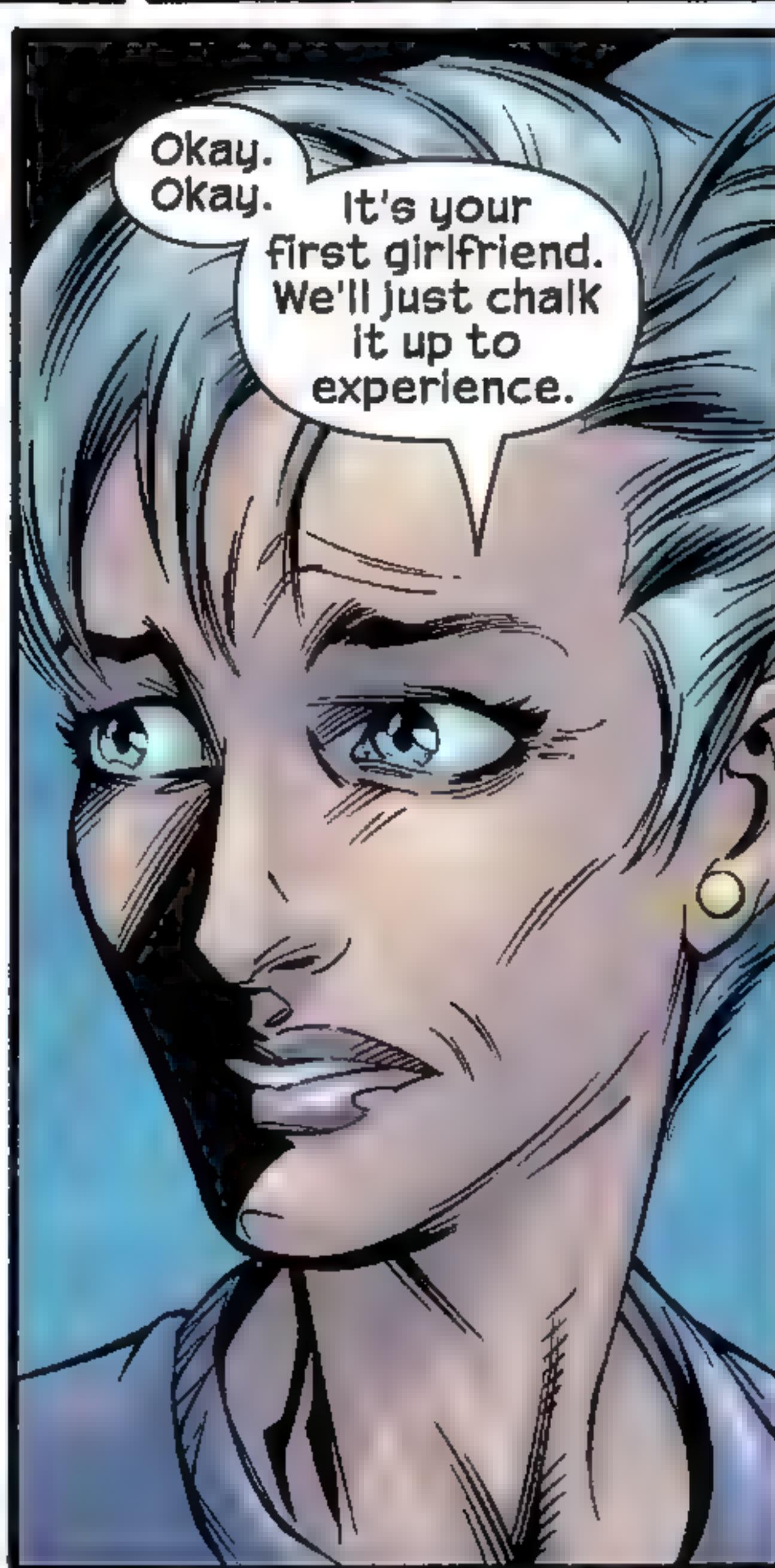


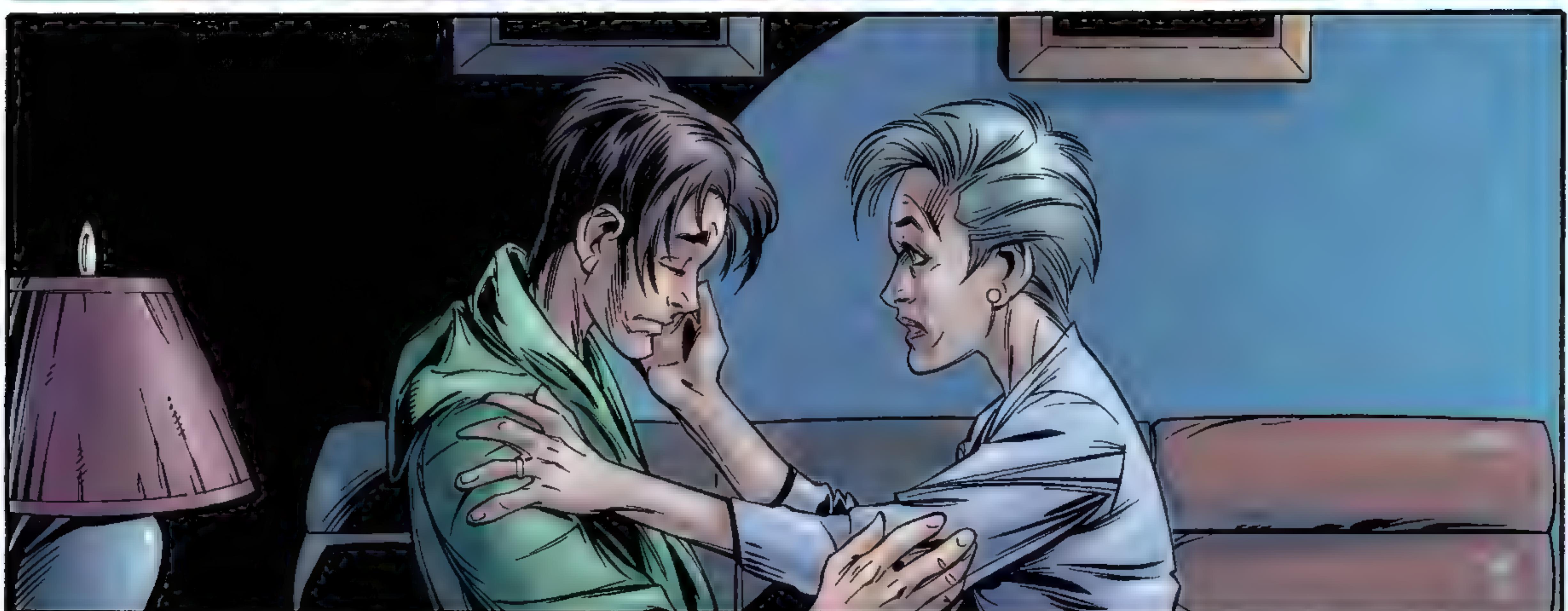
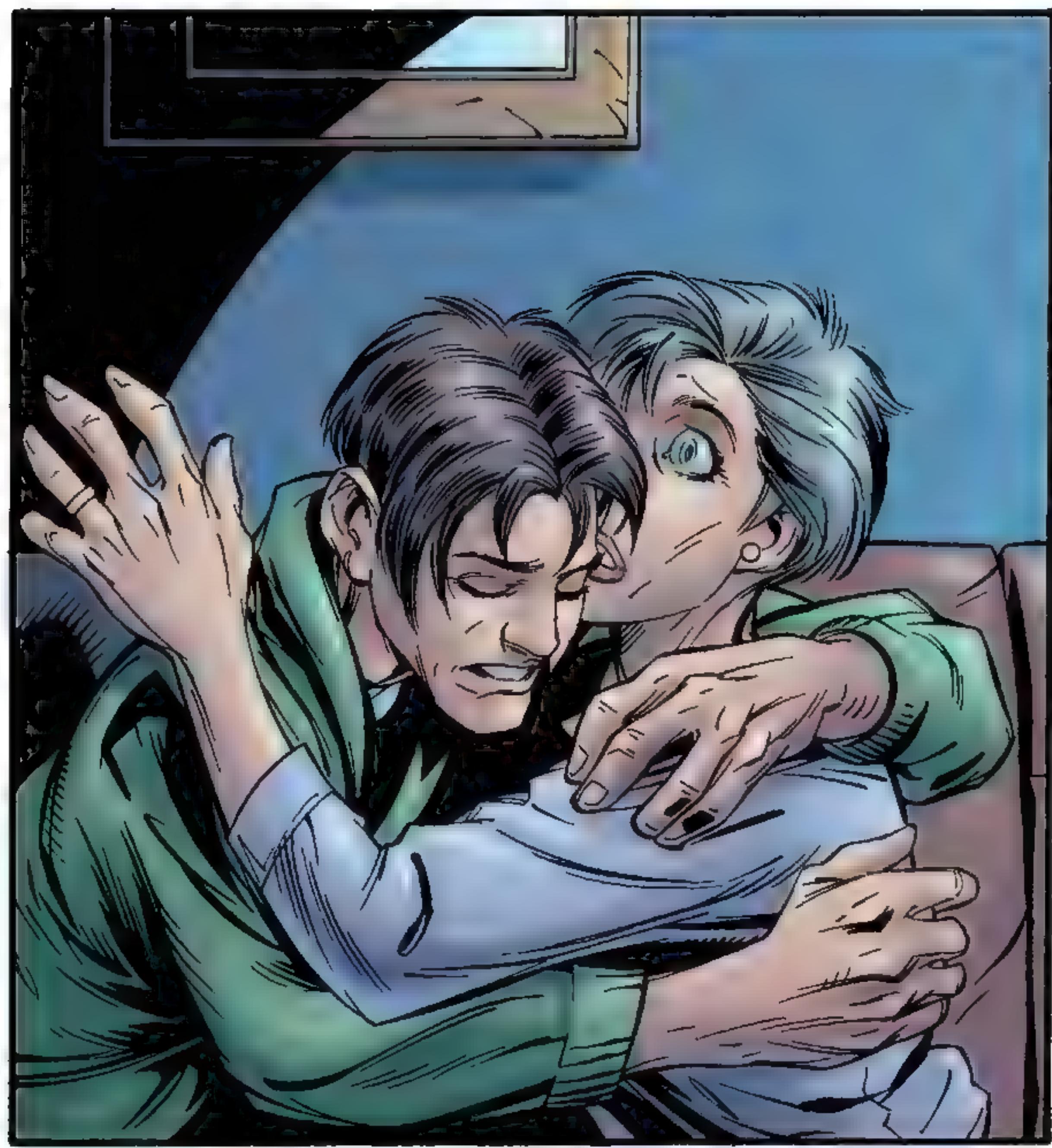


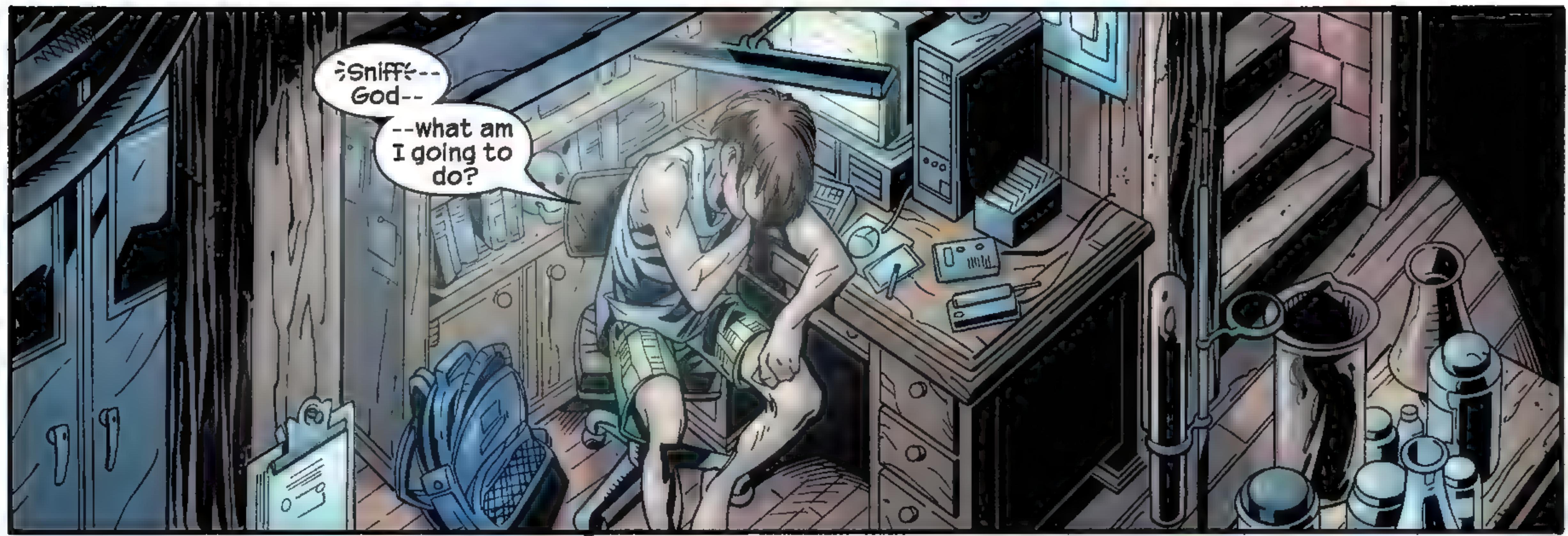


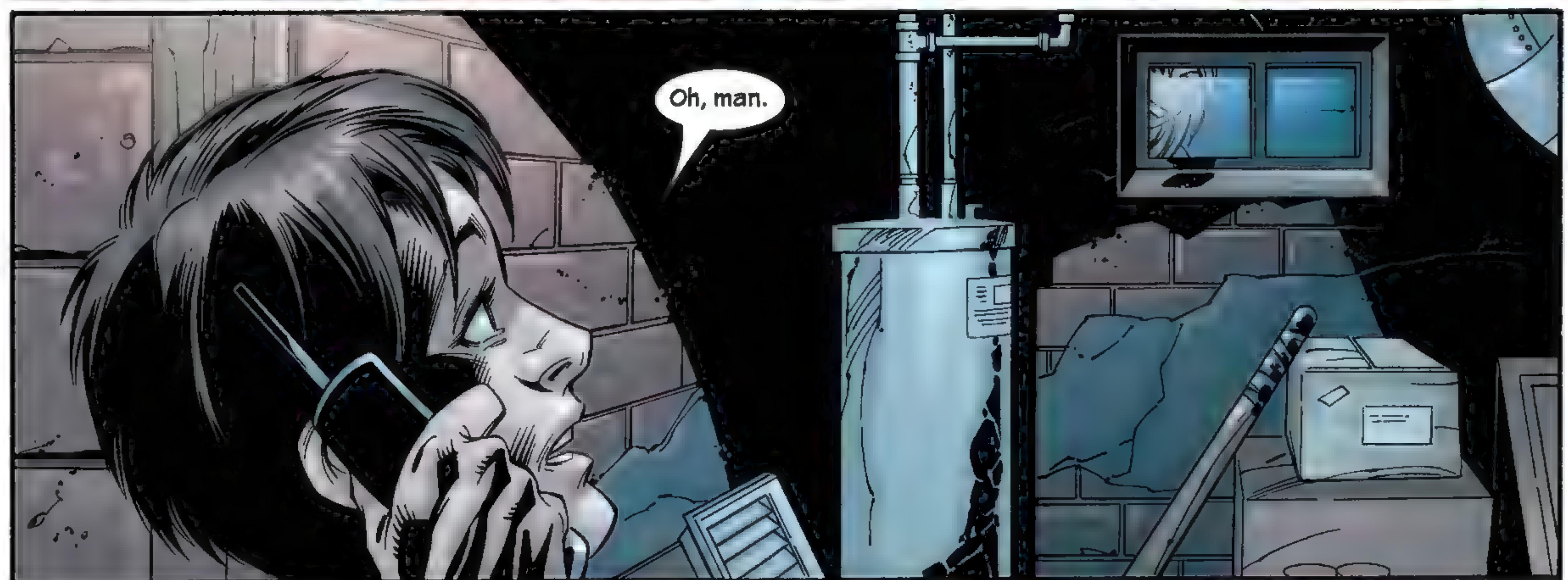
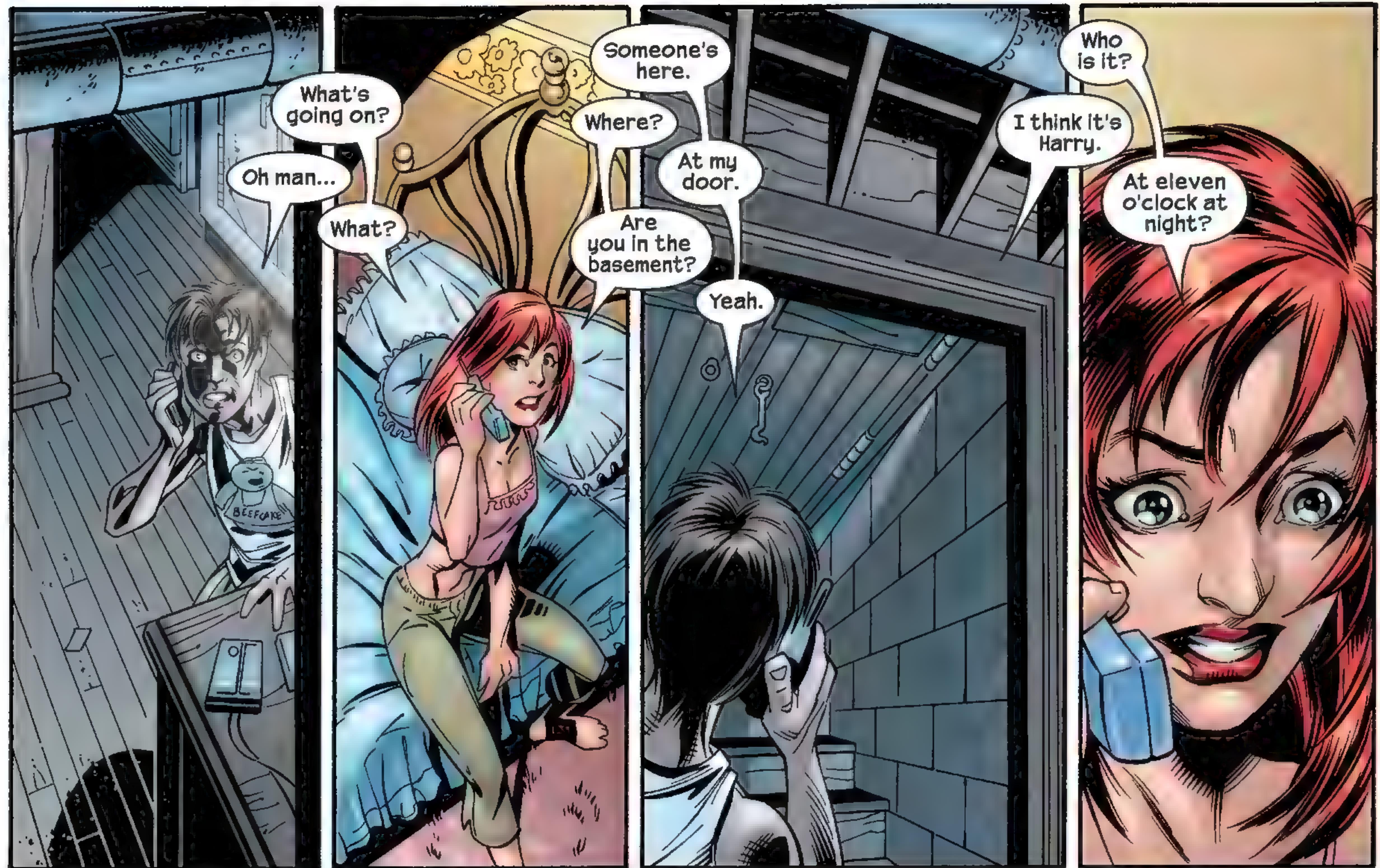


**Now.**

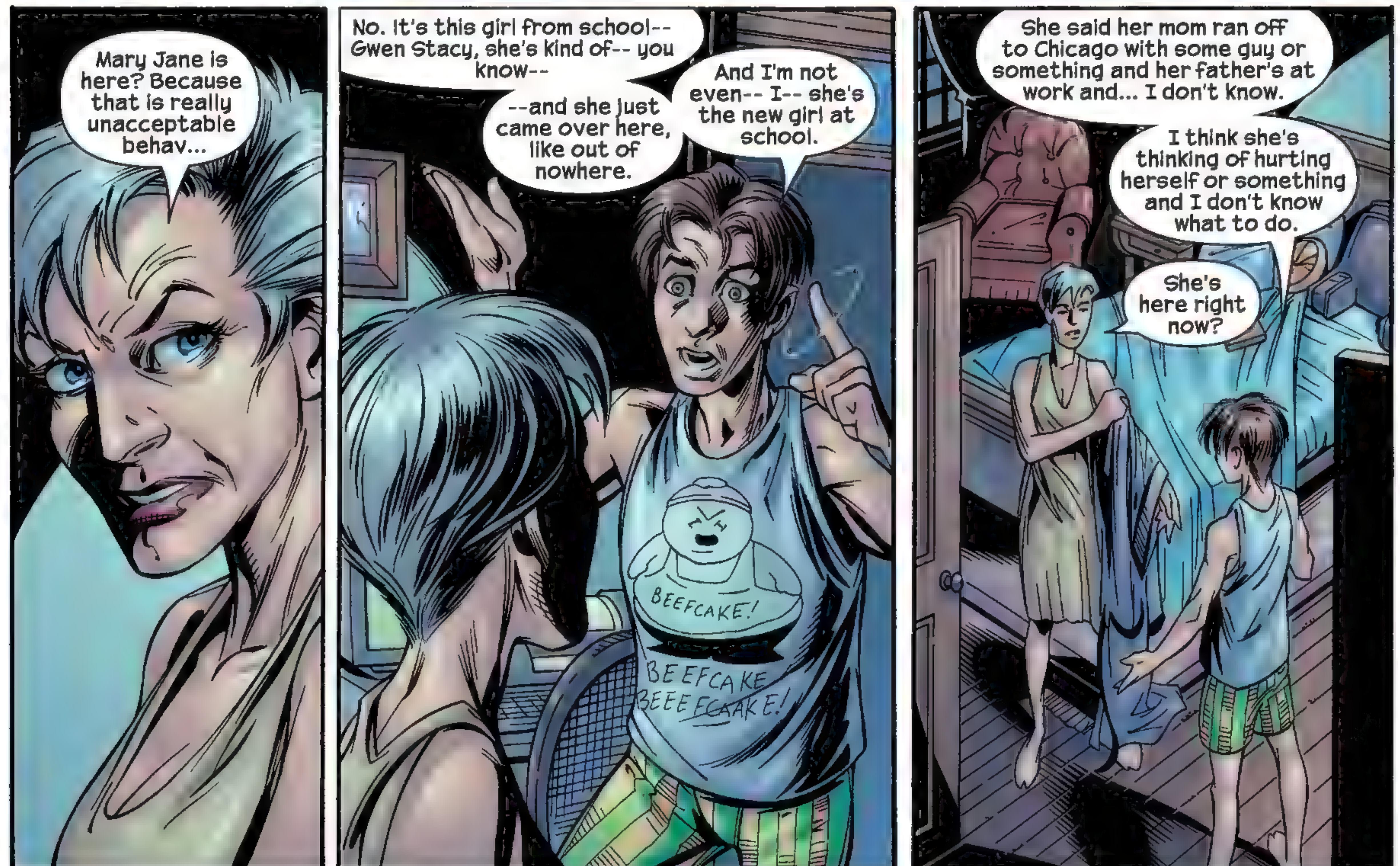


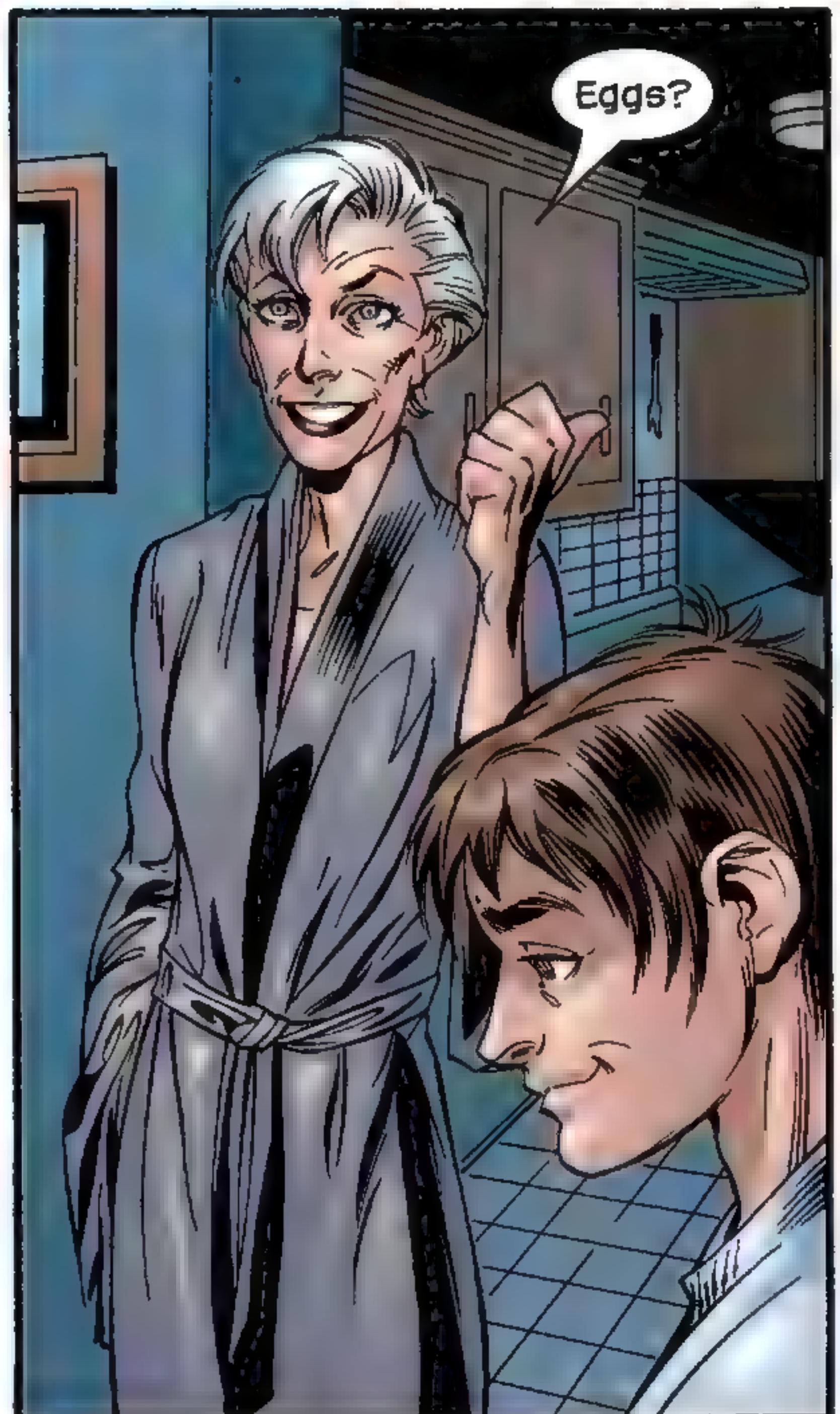
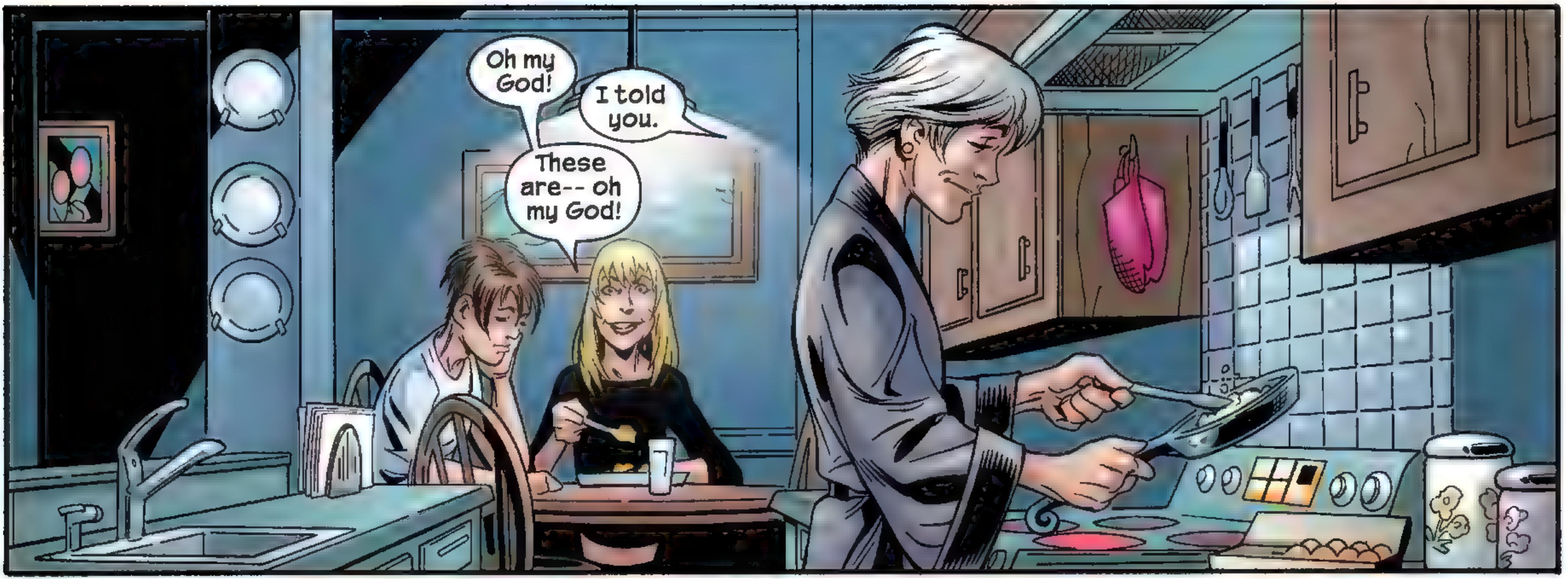


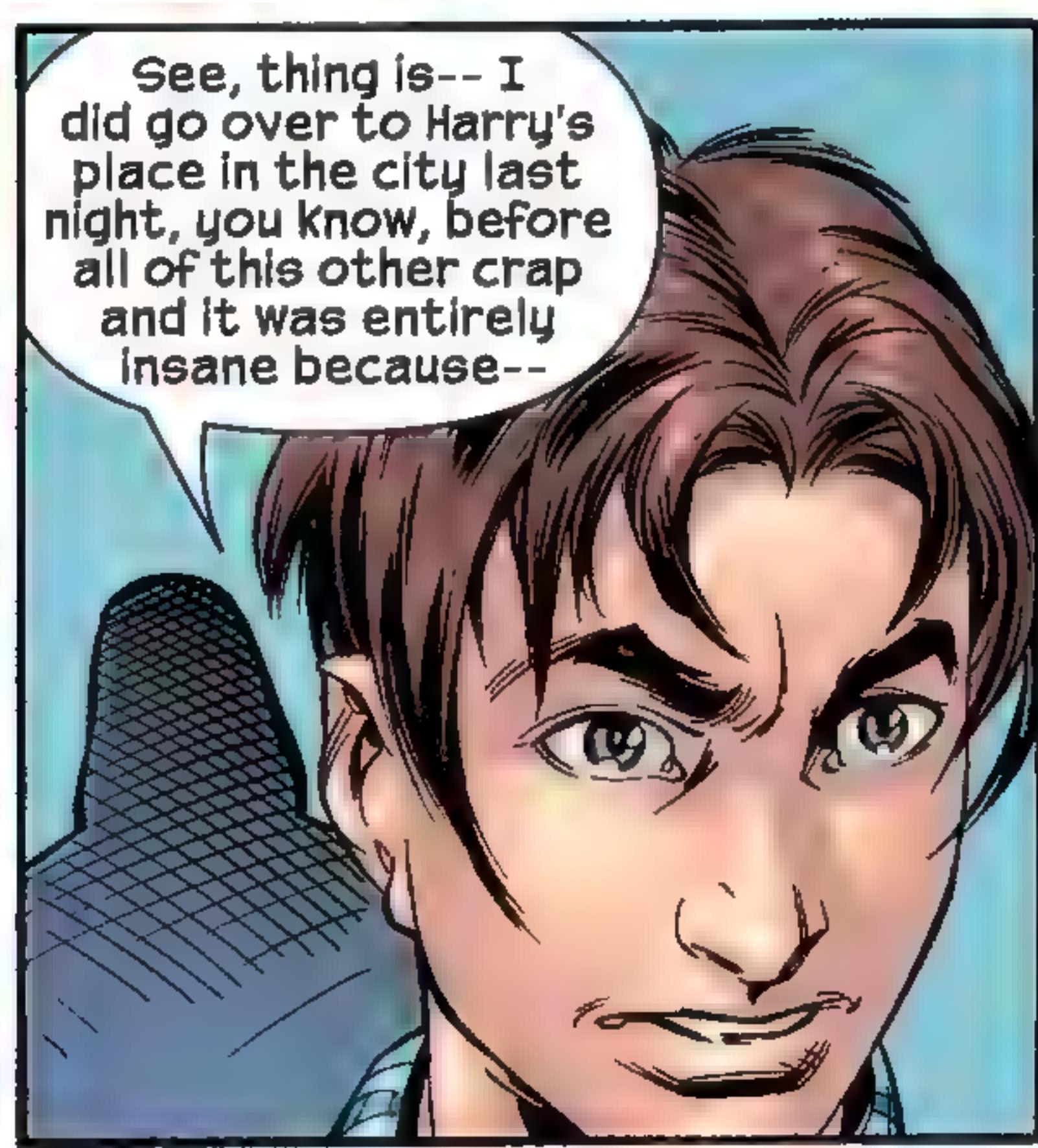
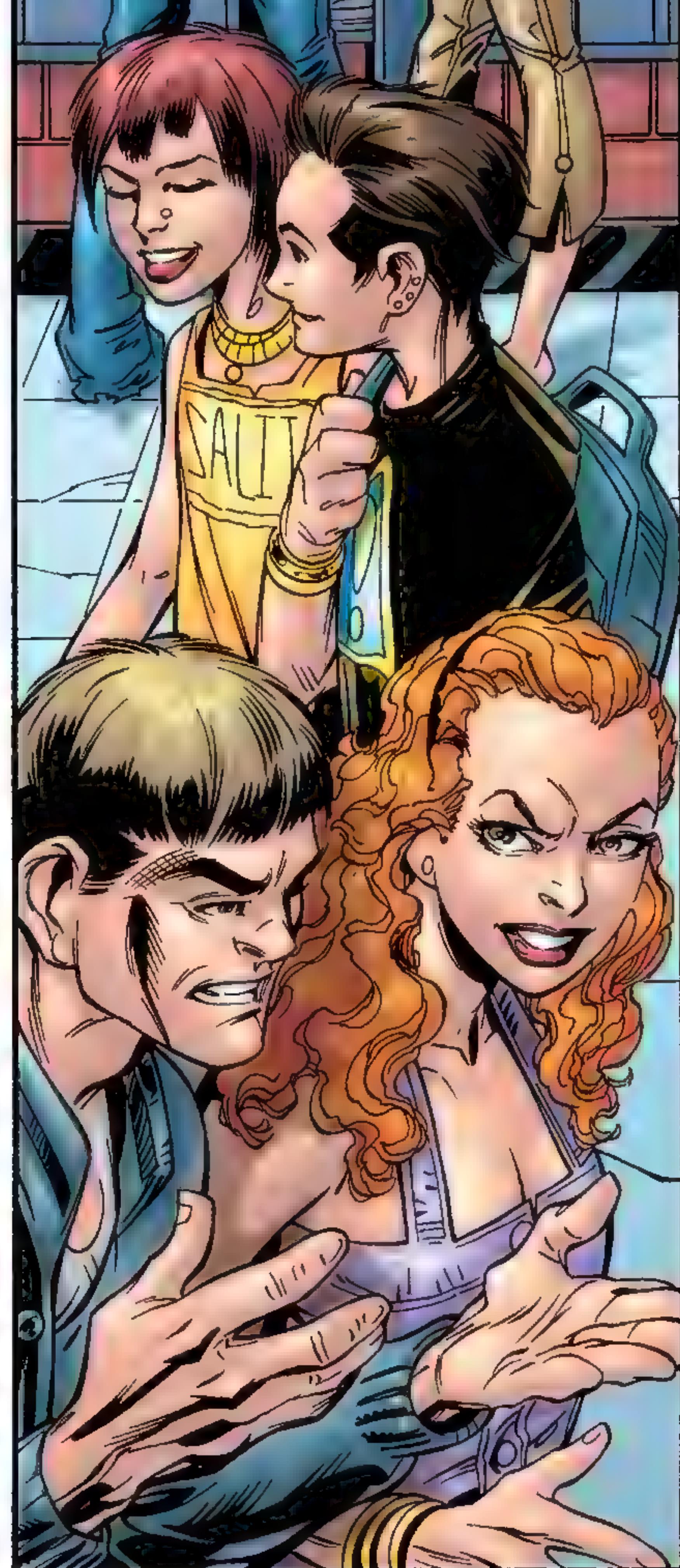
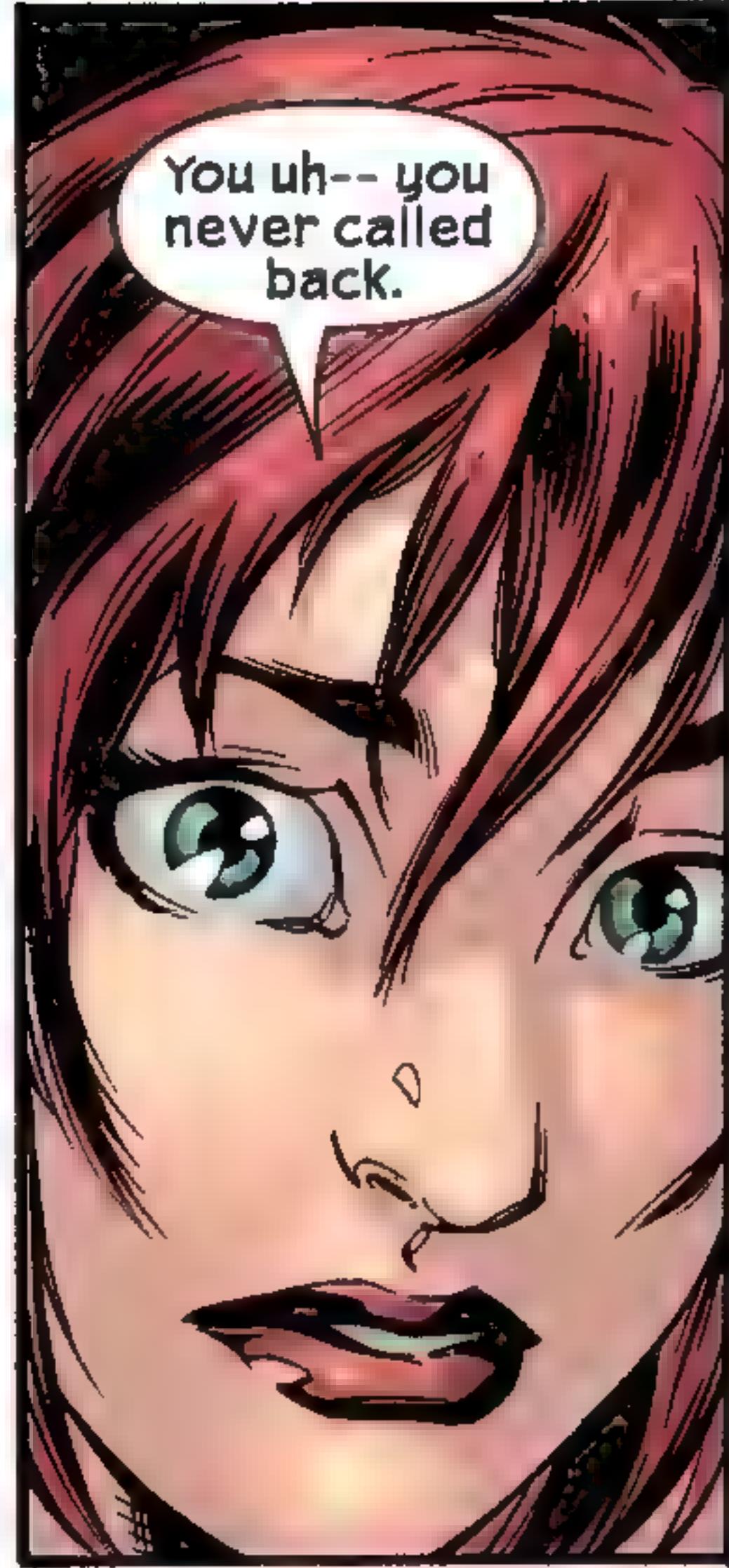
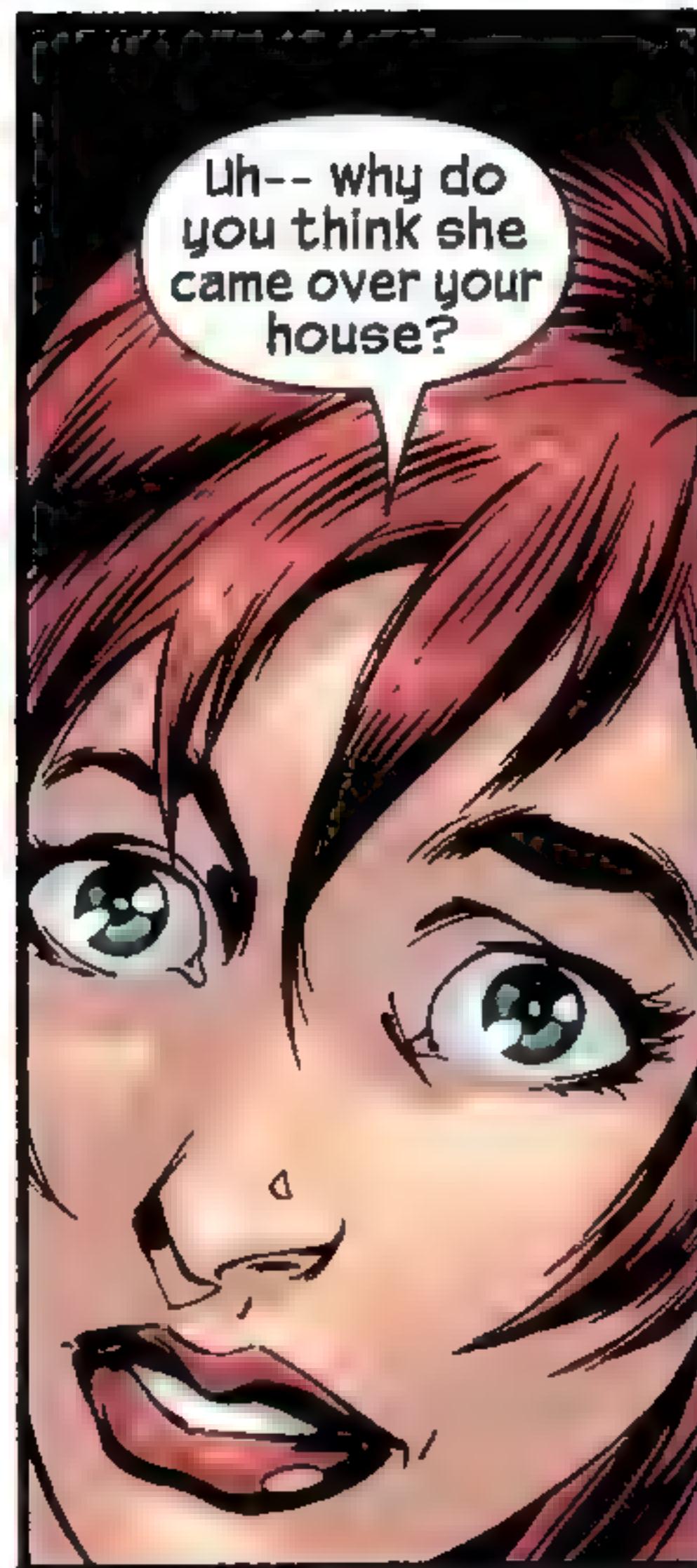
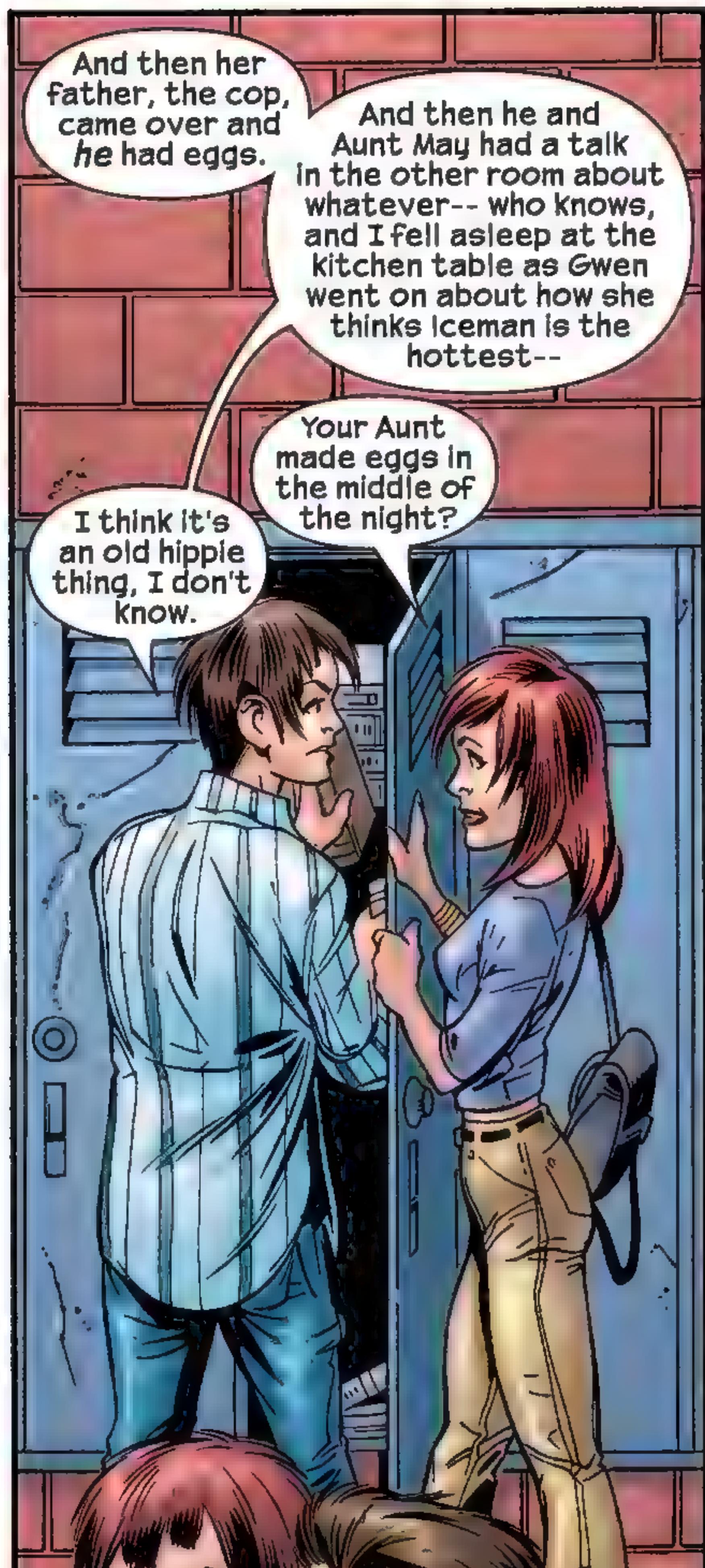


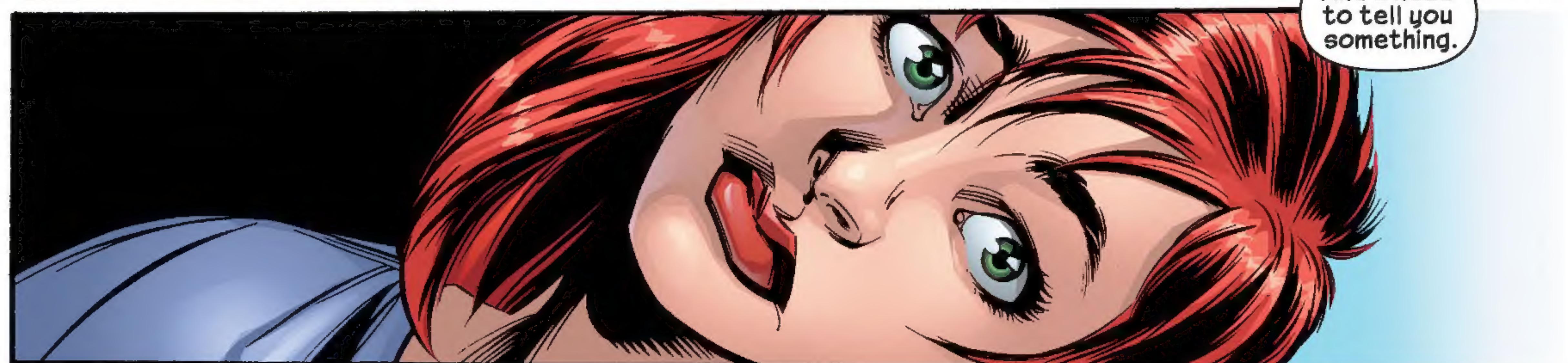
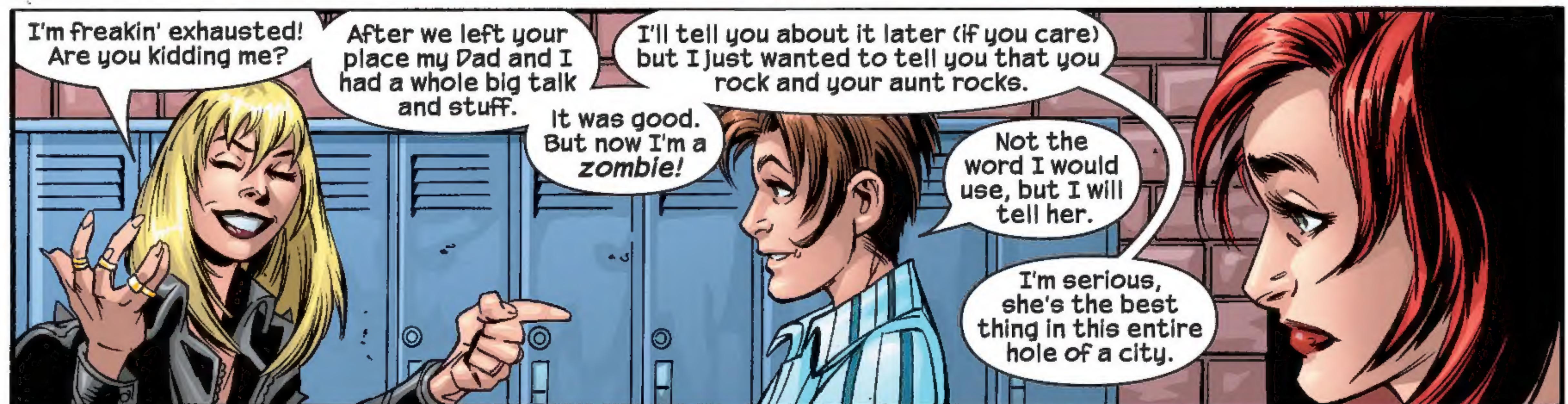


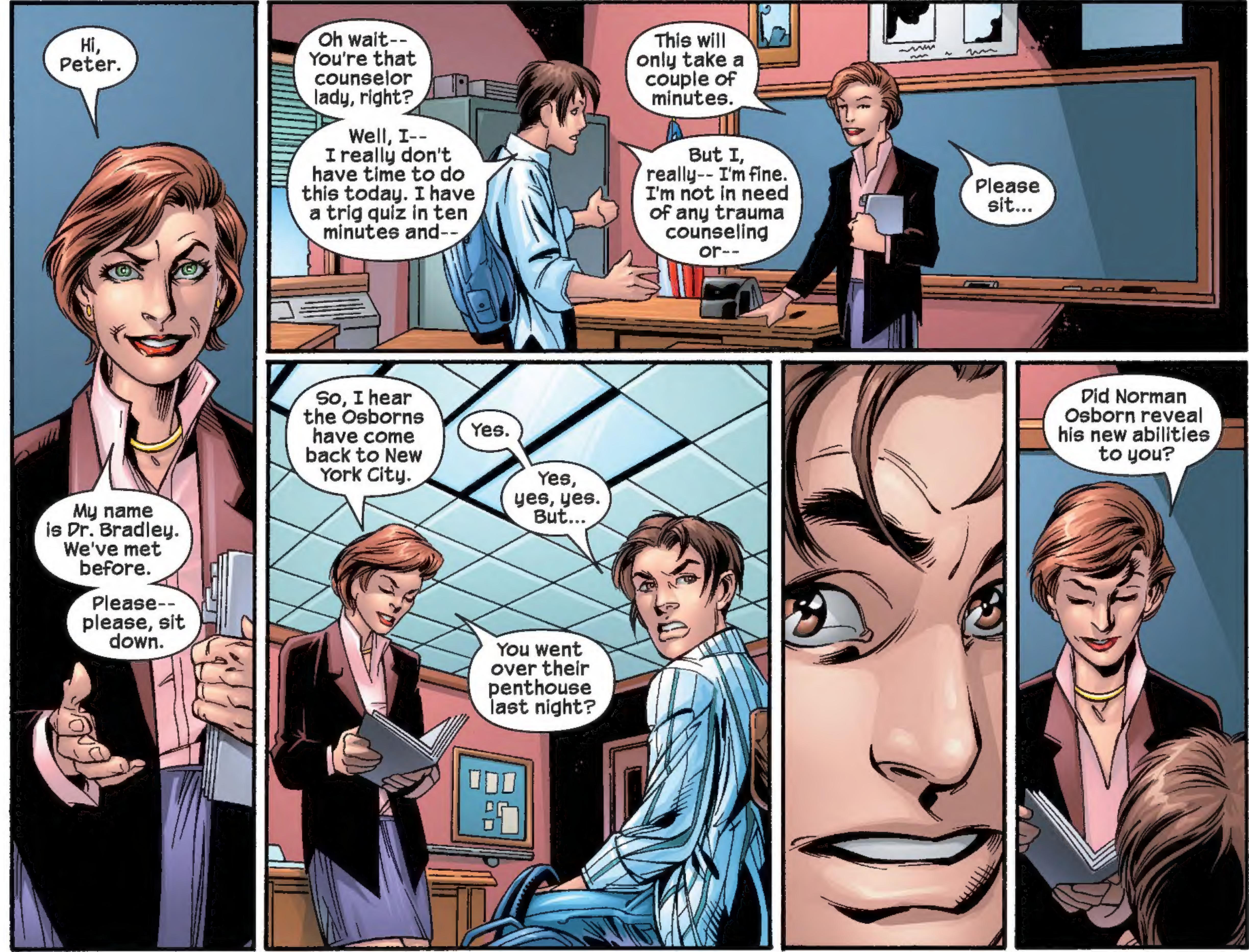


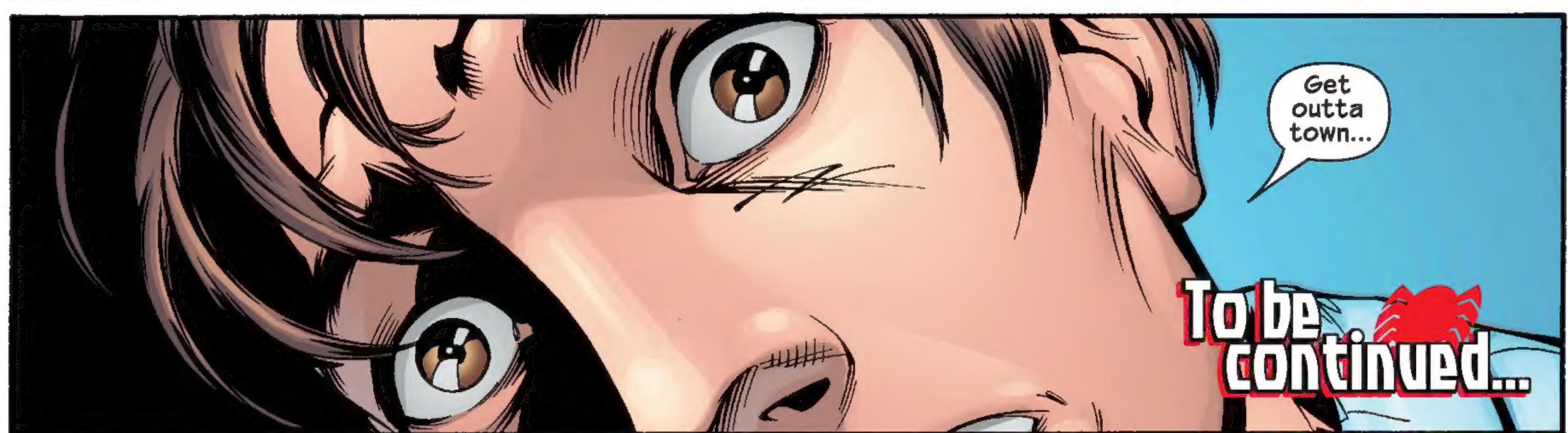
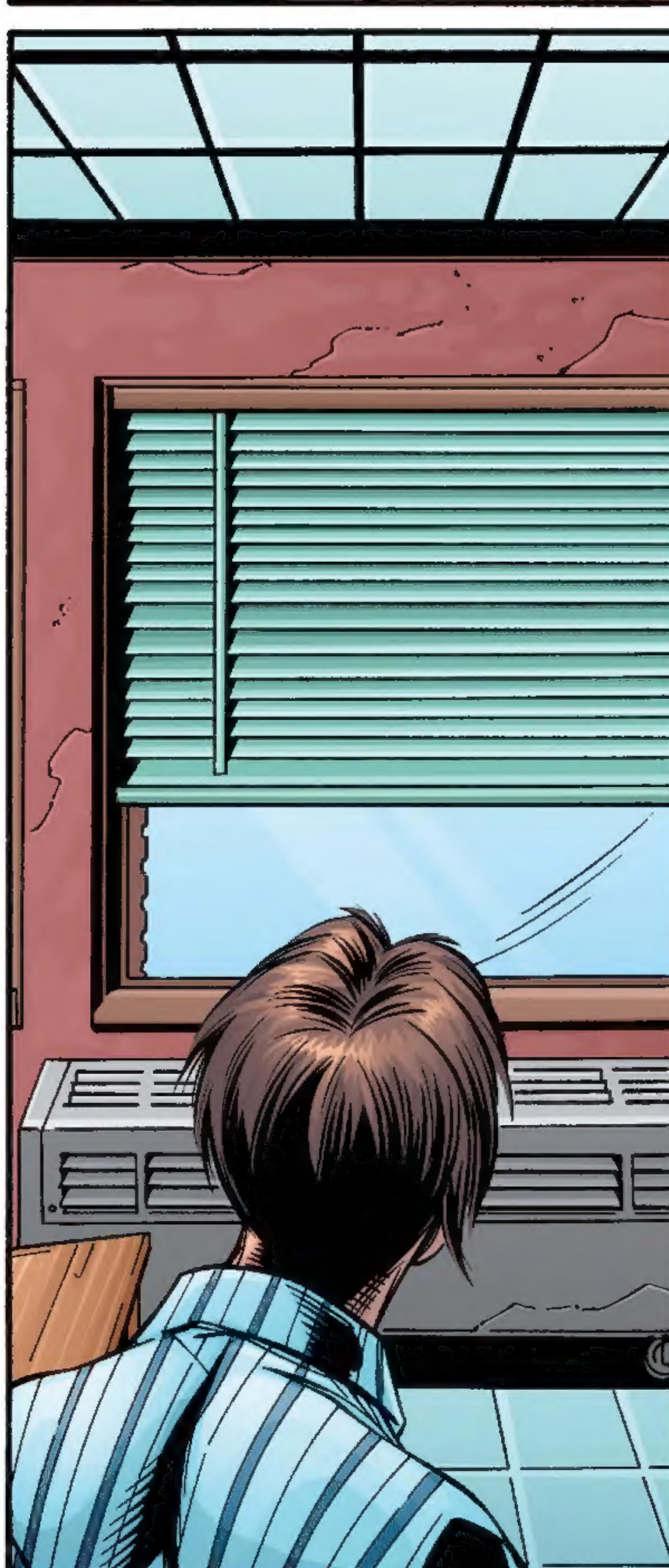
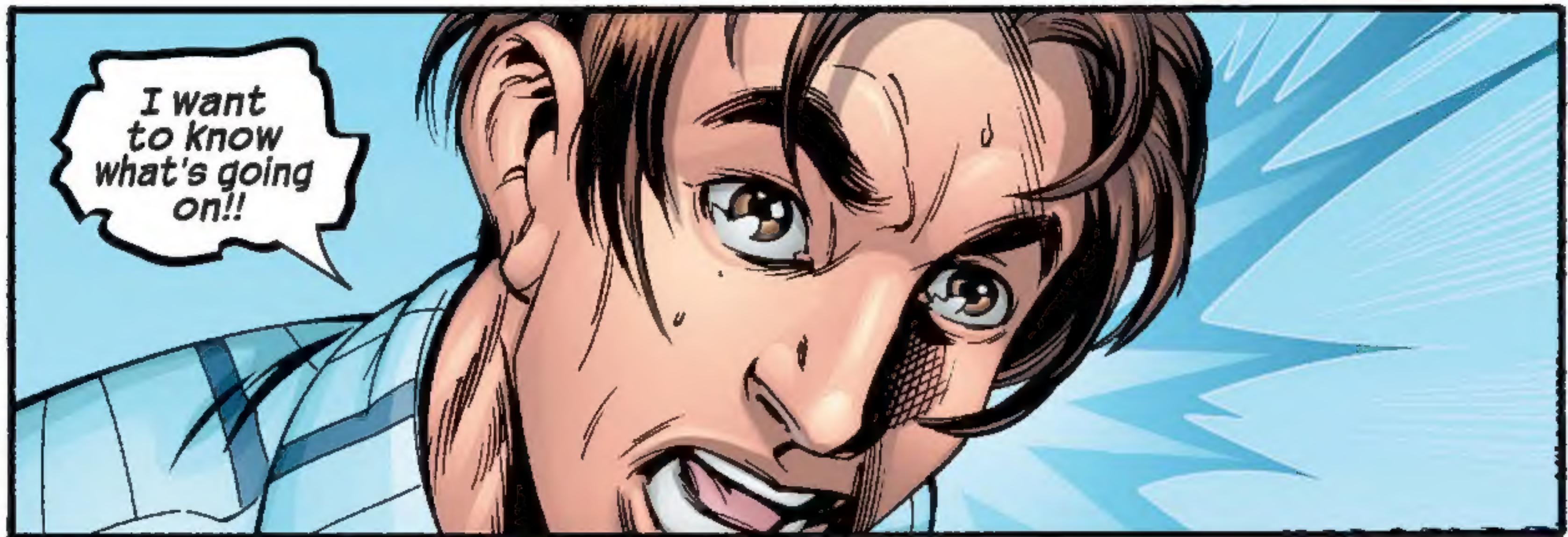














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